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and proportion, a force and youthful courage that will enable us to dominate the machine, to use it to better ends, to interpret efficiency into capability, to conquer and retain that which is most worth while, to regain ideals and standards. The inspiration may come through art—there is surely nothing more uplifting nor inspiring than a great work of art whether it is a cathedral, painting, sculpture, stained glass window, bit of tapestry, work in metal or piece of pottery, and the more beauty there is in the world the better it will be. But whether the new order comes through art or not it will be reflected in our art, for in this field achievement most truly indicates contemporary standards. And it is through our art, as we very well know, that we shall be judged by future generations.

#### ARTHUR JEFFREY PARSONS

The death in November at Dublin, N. H., of Arthur Jeffrey Parsons, chief of the division of prints of the Library of Congress, removed one who has long been intimately associated with activities in Washington in the field of art. In 1897, when the Library of Congress moved into its then new building, the division of prints was formed, with Mr. Parsons at its head. Under his more than capable direction the division was built up from almost nothing to the size and international importance which it has today. With him prints were an absorbing interest, and he brought to the work of assembling the national collection rare knowledge and endless enthusiasm. The series of notable exhibitions which during the past twenty years have been held under the direction of the division of prints have all been planned by him and assembled under his direction. Doubtless many of the splendid gifts made to the national collection have been inspired by confidence in his judgment and the contagion of his enthusiasm.

Temperamentally he was keenly artistic, but he was not merely a dilettante in art. The policy which he framed for the division of prints at the library was along broad lines and invariably with the benefit of students and the general public in view.

Mr. Parsons was a director of the Corcoran Gallery of Art, and for some years a director and treasurer of the American Federation of Arts.

## NOTES

#### ART IN GRAND RAPIDS

An exhibition of American Industrial Art was held at the Pantlind Hotel, Grand Rapids, Mich., from November 10th to 25th under the auspices of The Sophie De Marsac Campau Chapter, D. A. R. This exhibition was assembled by Mrs. L. Victor Seydel, Regent of the Local Chapter, and was chiefly composed of exhibits shown during the past summer in the exhibition held under the auspices of the American Federation of Arts in the National Museum at Washington.

There were tapestries from the Herter Looms and from Pottier & Stymus Co.; jewelry from Miss Margaret Rogers, Miss Blanch Utley and Mrs. Leon W. Hall; hand-wrought silver from George C. Gebelein, George P. Blanchard Company and George E. Germer; china from Lenox and Onondaga Pottery Company; pottery from the Paul Revere Pottery Company, Rookwood Pottery Company, Marblehead Potteries, the Enfield Pottery and Tile Works, Fulper and Pewabic Pottery. Examples of artistic dyeing from Neighborhood House, Washington; embroideries from the Art Department of the H. Sophie Newcomb Memorial College, lace from the Minnesota Lace Makers; linen from McCutcheon's; wrought iron by Yellin; Ecclesiastical vestments by the St. Hilda Society; leather work and book binding by Miss Elise Ingle and Miss Marian Lane; rugs from Whittall and bronzes from the Gorham Company; and other similar works.

In addition a series of rooms were furnished through the cooperation of Henry W. Frohne, Editor of *Good Furniture*, representing a living room, drawing room and bed rooms.

The exhibition attracted much attention and went far to show the possibility of obtaining American manufactures of artistic merit and design.

The Grand Rapids Art Association announces an interesting program of exhibitions for the coming season. In November it showed a collection of paintings by distinguished women painters among whom may be mentioned M. Jean McLane, Martha Walter, Alice Schille, Josephine Paddock, Jane Peterson, Alice Kent Stod-